



A f r i c o l o g y & W o r l d S w N Y C E d i t i o n .

December 22, 2009 by 211 Collective

Africology & World Swirl Presents: Afrique Sessions New York City Edition!

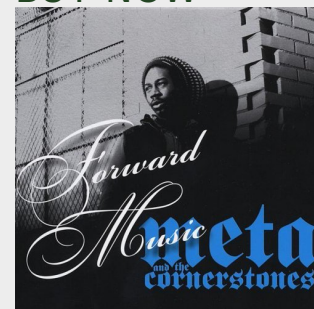
We have Africology's own Dj Sirak on the deck spinning the best in Soukous, Afrobeat, Ethio-Soul, Samba, and more.

Along with South Africa's own Dj Edy Ed in the building spinning Kwaito (South African House), Bongo Flava, Reggae and Hip-Hop..

We also have Dj Moma spinning funk, soul, hip hop house and a choice of contemporary "bangers"

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africology. & WORLD SWIRL
PRESENTS:
DJ mOma
DJ Edy Ed
DJ Sirak
AFRIQUE SESSIONS
NEW YORK CITY EDITION
TUESDAY
DEC 29 09
DOORS @ 8



FAT BABY
112 Rivington St, NY



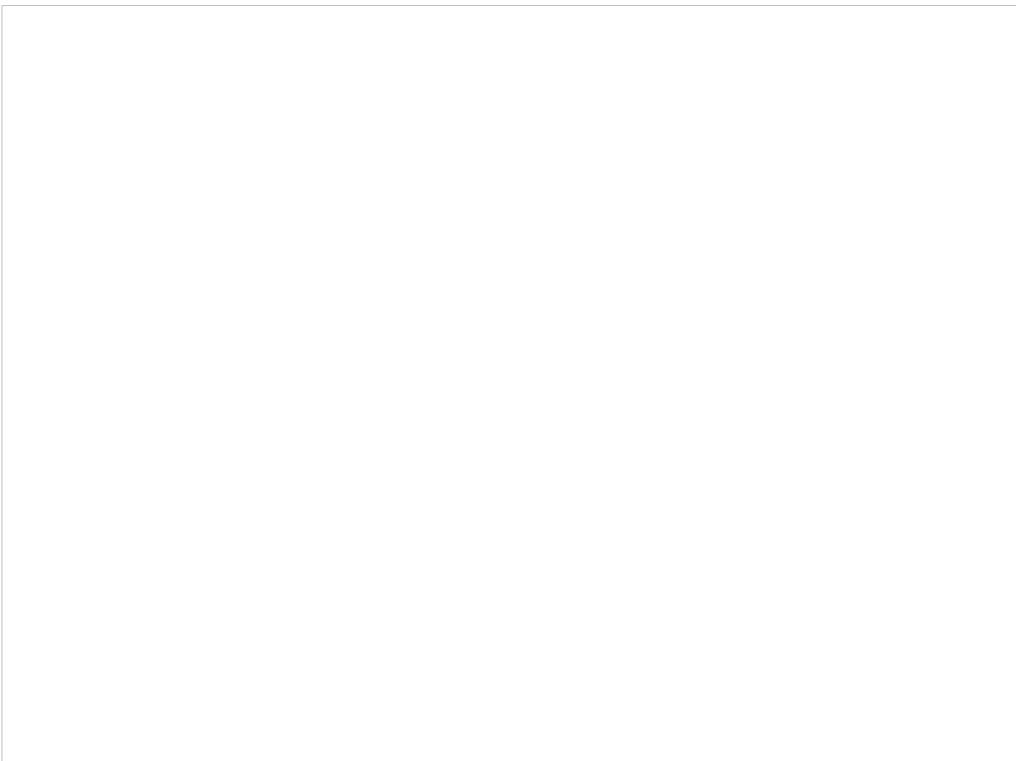
This event is brought to you by Africology /211 Collective/ Rebel Soul Records and World Swirl.

Posted in 2009 | Comments Off

A f r i c o l o g y p r e s e n t s A f D e c 1 1 t h

December 8, 2009 by 211 Collective

Afrique Sessions: The Biggest African Party takes place in BK
for our Monthly (2nd Friday's) This Friday Dec. 11th



We have Africology's own Dj Sirak on the deck spinning the best in Soukous, Afrobeat, Ethio-Soul, Samba, and more..

We also have South Africa's own Dj Edy Ed in the building spinning Kwaito (South African House), Bongo Flava, Reggae and Hip-Hop..

CHECK OUT PICTURES FROM LAST MONTH'S AFRIQUE SESSIONS



B i z z a r r o W i z : D e r r i c k R a m o n S i l v a

December 1, 2009 by 211 Collective

Collette Blanchard Gallery at NADA Miami Booth 603
Featuring artist Derrick Adams
December 3 – 6, 2009

NADA Opening Day Performance
Thursday December 3rd 3:00 PM
Derrick Adams
‘Introduction to Bizarro Wiz’
Le Jardin Theater, Deauville Beach Resort

Collette Blanchard Gallery is pleased to announce their participation in the 2009 NADA Art Fair featuring artist Derrick Adams. Mr. Adams will also present a performance piece at the Le Jardin Theater at the Deauville Beach Resort. The performance, like the works in Adams’ booth, is inspired by the fantastical, seriocomic, and mystical “Land of Oz” as depicted in 1978’s “The Wiz”. The performance will include a short video, produced in collaboration with artist Ramon Silva, which portrays the artist in the role of the terrorizing and omniscient Wiz. The second part of the work will be a live performance of lights, sound, and movement with performers reinterpreting the “Emerald City” dance from “The Wiz” in a black, gray and white color scheme.

For his presentation at the Collette Blanchard Gallery booth there will be new paintings on paper and two performances. Sitting in a cubicle-like

structure filled with The Wiz's mementos and enclosed by a curtain, the Wiz will read passages from literature, engage in fragmented/one-sided dialogue, and play a sound-board of spellbinding sounds. Through his performances, Adams will portray the powerful, yet sad, role of the oracle that is The Wiz; a character who is omniscient and prophetic but whose wisdom oftentimes is not heeded, heard, or understood.

Bizarro Wiz

Concept: Derrick Adams

Video Production: Ramon Silva

Art Direction: Derrick Adams + Ramon Silva

Soundtrack: Ramon Silva

Posted in [ART](#) | [Leave a Comment »](#)

M e t a a n d t h e C o r n e r s t
I s l a n d T u e . A u g 1 8 t h 8

August 12, 2009 by 211 Collective

META AND THE CORNERSTONES WILL BE PLAYING THIS TUESDAY THE 18th @ THE
BEACH AT GOVERNORS

ISLAND. W/ The B-52s / Casey Spooner. Doors @ 5pm Show @ 8pm.

HERE IS THE LINK TO BUY TICKETS! [CLICK HERE](#) First ferry leaves from Battery
Maritime Building at 5pm

Advance tickets available at the B.B. King Blues Club box office or
ticketmaster.com. Day of show sales available at the Beach.



Summer4-Pack: 4 GA tickets for \$134

Advance: \$ 38.50

Day of Show: \$ 45.00

VIP: \$ 65.00

ALL AGES

[Posted in Uncategorized](#) | [Leave a Comment »](#)

A f r i c o l o g y a n d L i b e r a t A n n u a l B l a c k S t a r L i n e M a r c u s G a r v e y

August 10, 2009 by 211 Collective



Consciousnyc.com | Stateside Revolution | Streetsmart Movement
Present

The 2nd Annual Black StarLiner Boatride In Honor of Marcus Garvey

Three floors of music Reggae, Afrobeat, HipHop, drummin and live performances, food and More. Dont be left on the dock!

Opening Ceremony on pier with

Siren – protectors of the rainforest’s west African dance troupe

DJ Line up

1st Floor:

DJ Gringo (Stateside Revolution)

2nd Floor:

DJ Soul Selector

DJ Victorious

DJ Sirak (Africology)

DJ Lion King

Live performances

Meta from Meta and the Cornerstones

Sheba

Sharice

Tayazawan aka Zion

Sun Deck:

Drum Circle

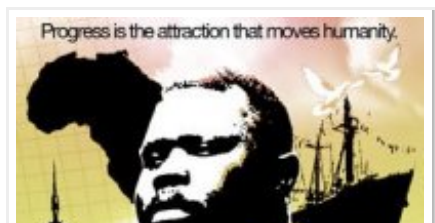
Closing Ceremony on Pier with

Siren – protectors of the rainforest’s west African dance troupe

Video From Last Year

Special After Party with Unity Reggae Sound@

Diety 368 Atlantic Ave Brooklyn, NY





When:

Sunday, August 16, 2009

7:00PM - 12 midnite

Boat Departs 7:30 **Sharp!**

Where:

The Paddlewheel Queen

East 23rd Street off the FDR Drive!

Manhattan, NY

Admission:

\$40 in Advance \$50 at the gate

All Tickets Purchased online will be held at the gate.

Please bring paypal receipt and ID as proof of purchase.

Info:

Bintou 347-249-6594

blackstarline@consciousnyc.com

SPONSORED BY:

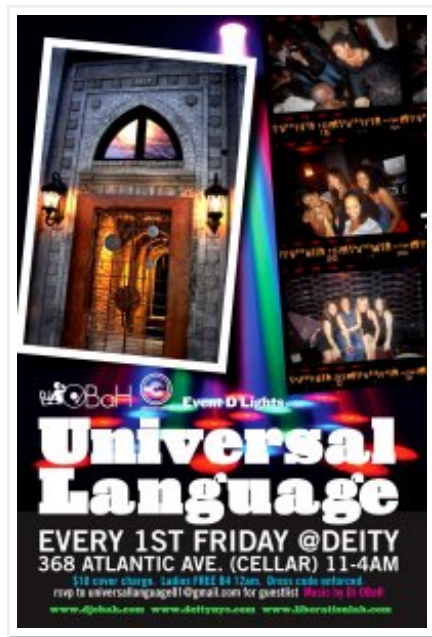




Posted in [Uncategorized](#) | [Leave a Comment](#) »

U n i v e r s a l L a n g u a g e @ b y L i b e r a t i o n L a b , E v e

August 7, 2009 by 211 Collective



DEITY

368 Atlantic Ave.

Brooklyn, New York

www.deitynyc.com

Posted in [Uncategorized](#) | [Leave a Comment »](#)

LIBERATION LAB IN 411

August 5, 2009 by [211 Collective](#)

Big Up to SPHERE for rocking the “Head Trippin” Liberation Lab Tee.





For more info on one of the hottest Japanese Rapper [Click Here](#).

Posted in [Uncategorized](#) | [1 Comment](#) »

A f r i c o l o g y E n d o r s e d : N S t a n d U p !

August 5, 2009 by 211 Collective



MPHO is a British talent like no other. A genre-defying singer, songwriter and producer, she has enormous global crossover pop potential. Already a name to drop amongst people in the know, MPHO is set to be one of the most exciting names of 2009.

Her debut single on Parlophone/Wall of Sound, **'Box N Locks'** is produced by acclaimed maestro, Switch. The track samples the legendary guitar hook from the Martha and the Muffins new wave hit, 'Echo Beach'.

MPHO was born in apartheid South Africa and raised in a racially mixed family of musicians and political activists in Brixton. Her life story is as colourful as her music, but the overriding theme of both has been MPHO's determination to find her own space, to define herself on her own terms.

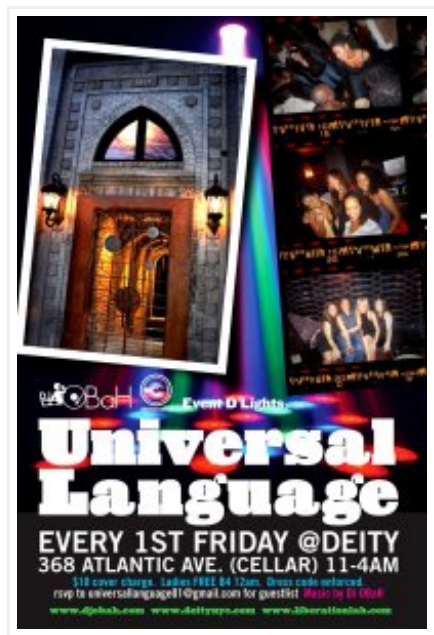
So right from the release of her first single she's wasting no time in blowing apart some of the stereotypes she's found most restrictive. On **'Box N Locks'** MPHO kicks against the boxes people put her in, and the locks they tried to use to keep the lid on her talent.

FREE MP3 MIX [CLICK HERE](#)
www.mphosounds.com/
www.myspace.com/mphosounds

Posted in [Uncategorized](#) | [Leave a Comment »](#)

L i b e r a t i o n L a b , D j O B a U n i v e r s a l L a n g u a g e @

August 5, 2009 by 211 Collective



DEITY

368 Atlantic Ave.

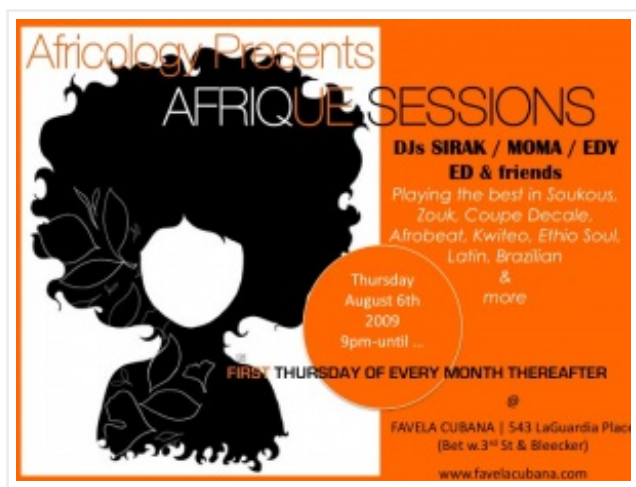
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A F R I C O L O G Y P R E S E N T S A u g . 6 t h @ 9 p m

August 5, 2009 by [211 Collective](#)

Every 1st Thursday of each Month we take over the City with various World sounds from: Soukous, Samba, Ethio Soul, Kwaito, House, Reggae and more....

DJ Sirak, DJ EdyEd, DJ MoMa and various guests DJ's



Join us, while we take you on the journey

No Cover!!

Thursday Aug. 6th @ 9pm

Favela Cubana

543 LaGuardia Place

bet. 3rd Stree & Bleecker

New York, New York

A f r i c o l o g y E n d o r s e d : S

August 5, 2009 by [211 Collective](#)

First off big up to Kimathi(Heritage Rich) for this link:



STELLA MWANGI aka STL

www.stellamwangi.com

www.myspace.com/stlmuzic

Born in September 1986, Stella Mwangi aka STL realized her potential in music at the age of Six. Her interest in music resulted from racial discrimination she was subjected to following her family's move from Kenya to Norway in 1991.

Since Stella was 11 years she has been active on the Norwegian hip hop scene.

In 1998, she worked with an African Youth group known as "The Rise" where they produced and released an album called "Maroon".

She then started curating for various hip hop artists such as Common and Talib Kweli followed by Angelique Kidjo, Busta Rhymes, Rick Ross and Flo-Rida to name a few.

In 2005 Stella Mwangi and The R.I.S.E got the opportunity to perform for the one and only, Nelson Mandela while he was in Norway for an AIDS eradication campaign.

Her Break into the African Hip Hop scene came in 2005 when she worked with a Senegalese Hip Hop group called Wagable in their Debut album, Senegal, produced by www.big-city.no

She featured in two of their hit songs 'Babylon' and 'Do it' which topped the charts in Senegal and Gambia for several weeks. The album scooped the Best album of the year in Senegal for 2005.

In 2006 Stella won the Kisima Awards for the most promising artist of the year.

Stella's single 'Take it back' was a major hit in Africa and in Scandinavia.

It was #1 on the east African charts in 2008, followed by her second single 'The Dreamer' from her debut album 'Living For Music' which was released October 20th 2008 in Scandinavia and Africa.

Stella released her third single 'She got it/Kool girls' spring 2009 from her debut album. The song has been # 1 on the east African charts and still is one of the most played songs on MTV Base and Channel O which broadcasts across the whole Africa.

Since her debut album release, Stella Mwangi has been touring in Scandinavia, USA and Africa.

Her songs, "Crazy", "Feeling Love" and "Swing", which she wrote with The DNC was picked by the Position Music and Choice Tracks (based in L.A) as a soundtrack for the films Save the last dance, American pie, Redline and the series; CSI (New York) , Las Vegas, Ghost whisperer, Scrubs, American Top Model and Army Wives to name few.

Stella Mwangi is currently working on her second album.

Here is her video "The Dreamer" from last year.

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[She Got It - Stella Mwangi aka STL](#)

Posted in [Uncategorized](#) | [Leave a Comment »](#)

Y o u T u b e - M e t a a n d t h
August 4, 2009 by 211 Collective

[YouTube - Meta and the Cornerstones- Loneliest People](#)

Posted in [Uncategorized](#) | [Leave a Comment](#) »

A f i r c o l o g y E n d o r s e d : S

August 3, 2009 by 211 Collective

GET FAMILIAR!!!

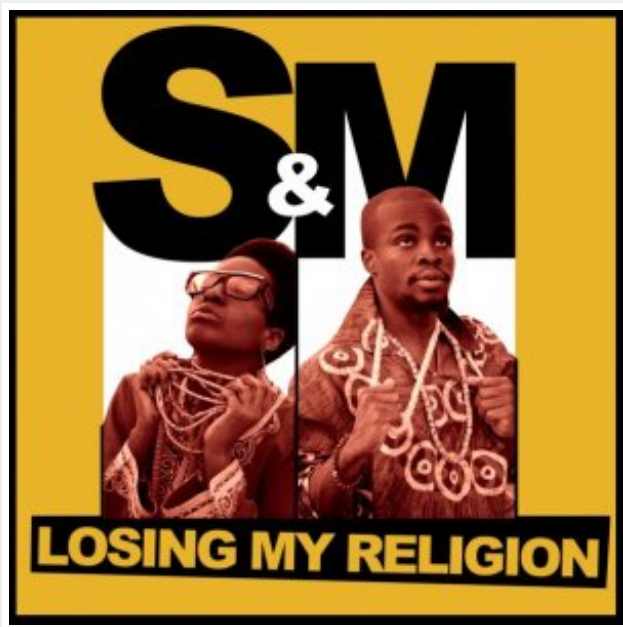
Ghana Stand Up!!!

Big Up to M.anifest for the link...dont Enjoy:::::::::FULLJOY!!!

S & M = a genre-boundless collaboration between two soaring & critically acclaimed musicians: Sarah White (Brooklyn-based & Minneapolis raised) and M.anifest (Ghanaian born, Minneapolis resident). The project is of a soulful disposition, has futurefunk aspirations, and owes its foundation to African diasporic rythmns.

" Its sound is unraveling as a synergy between what we've both been doing musically in our solo careers: Soul, Hip-Hop, Electronica, etc. Recording has been sporadic so far. We plan on finishing the many pieces we've laid down and present an EP later this year."

DOWNLOAD LOSING MY RELIGION [RIGHT
HERE!!](#)



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A f r i c o l o g y a n d L i b e r a t D r y E y e C r e w

August 2, 2009 by [211 Collective](#)

Bajah + the Dry Eye Crew

Sierra Leone, West Africa!!!!

After packing the national stadium for performances in their home country of Sierra Leone and contributing music to the Academy Award-nominated film *Blood Diamond*, African superstars Bajah + the Dry Eye Crew are poised to conquer the global airwaves with their international debut album (due out in fall 2009) and their unique sound, which blends the swagger and funk of hip-hop, the passion and energy of dancehall, and the socially conscious vibe of reggae. The group has generated so much buzz in the hip-hop world that major stars including ?uestlove and Black Thought of the Roots, Talib Kweli, K'Naan, Res, and El-P have contributed their vocal and/or production talents to the upcoming release, helmed by the production team Fyre Department (whose credits include 50 Cent, Snoop Dogg, GZA, Talib Kweli, Justin Timberlake). With this great collection of creatives, Bajah's own star is rising as the Sean Paul of West Africa with the social conscience of Bob Marley and Fela Kuti.

So much more than just another hip-hop outfit, Bajah + the Dry Eye Crew have been likened to another band renowned internationally for speaking out against political and social injustices: U2. In Sierra Leone, now emerging from the throes of a brutal 10-year civil war, Bajah + the Dry Eye Crew are hailed as "the voice of the voiceless," speaking truths on behalf of those people who have no political power, spreading messages of peace and reconciliation, outing corrupt politicians, and inspiring the disenfranchised youth to pursue their dreams. "We always speak about real stuff, like the suffering, what is going on," says the group's frontman, Bajah. "So most of the youth, the fans, are going crazy over it, because they think it's the reality—that's how it is. So they show mad love at times."

Love is another theme of their music, and the joy and love their legions of fans have shown them comes through in their energetic, powerful live performances.

The Crew—which consists of Bajah, A-Klazz, and Dovy Dovy in the U.S. and the Jungle Leaders (Funky Fred, Dell, and Sly) back in Sierra Leone—started writing, recording, and performing together in 2000, and quickly rose to the heights of fame in their home country, where everyone from young schoolchildren to village elders have come out to support Dry Eye’s music and message—often going to extremes to show these national heroes love and respect. “When we have a show in the national stadium, you see these guys making a long line, taking off their T-shirts and putting them on the floor so we can walk on it as a mat to go on the stage,” says A-Klazz. “Yeah. Red carpet,” Bajah adds with amazement. “A lot of love, man. For real.”

In Sierra Leone, the term dry eye is an expression of boldness. “The kids that always try to ask questions and want to know things are the dry eye. If you always coming up to talk to the elder people, trying to ask them certain questions, they say, ‘Oh, you, you’re dry eye,’ like, ‘You’re bold. You’re too bold!’” Bajah explains. “But we just use dry eye because we decide to talk about the bad things going on. Cause the leaders, we take them as our fathers—but we still gonna say some things, the reality. We just gonna stand, no matter what. No more tears in the eye. We’re just gonna stay dry eye and say something. You understand? That’s strong. “We talk about different things,” Bajah continues. “We talk about love. We talk about life, social problems. Music is about life.” And now, Bajah + the Dry Eye Crew are sharing their unique perspective on life and spreading their message of hope, love, and inspiration across the globe through their vibrant, infectious music and their electrifying live shows. And the world is listening...

Free mixtape Kings of Salon- Bajah + the Dry Eye Crew



DOWNLOAD Below

[Kings of Salone](#)

Big Up Bajah + the Dry Eye Crew for rocking Liberation Lab @
The Roots Jam

Dovy Dovy(Pyramid Tee), Bajah (Zig Zag Tee), A-Klazz (Pyramid Tee)

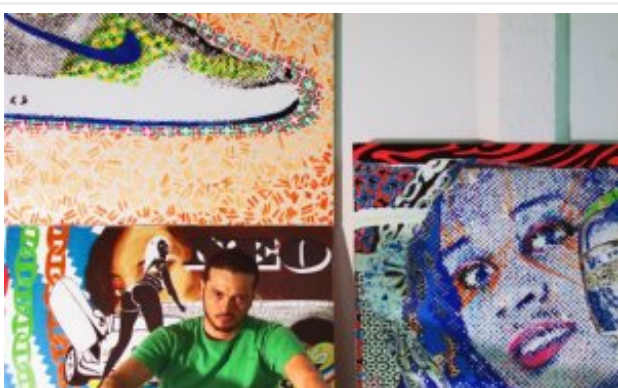


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2 1 1 C o l l e c t i v e p r e s e n t

August 2, 2009 by 211 Collective

Ramon's work captures the essence of young chic urban lifestyle. Within this essence lies the life and breath of the greatest city in the world. It circulates and embeds itself in every inhabitant and willing participant. A place of great extremities where the masses maneuver through bitter cold winters, yet still eyes firmly planted on spring and summer. A world where vast amounts of money is spent on clothing, dining as well as our entertainment. A place mesmerized by the exuberance of nightlife and the sensation that is evoked from such forays into the night. We find ourselves constantly chasing that magical sensation felt just a week before only to stumble out of bed with vague memories and brief enchanting encounters. We abandon all sane thoughts and throw caution to the wind. This is the entry point into my work which has inevitably become not only site specific to New York but also very specific to the views and life of a single male living in the city that never sleeps.





Ramon Silva in his D.U.M.B.O studio Brooklyn NY, 2009

"I am reminded on a daily basis



that New York city has some of the most beautiful and extraordinary women in the world. As subject matter they have provided a great deal of artistic inspiration over the years. This is my first and so far only commissioned portrait. I was given complete creative control on this project. I wanted to capture her radiant beauty with bright colors and complemented her with one of my signature patterns in the background."

Brooklyn acrylic on wood panel 38 x 26 2005

Ocean Drive Acrylic on Canvas 36 x 48 2007

"I love South Beach. The weather, beaches, boutique hotels, nightlife and



dining on Ocean Drive. I am drawn to the great palate of exotic colors which at times can be very gaudy but inspiring nonetheless. This painting is an ode to one of New Yorkers favorite weekend getaway destinations."





Snake Charmer

"The use of Pattern has been very predominant in most of my works. My latest work is no exception. The new series is focused more on abstraction than previous works. Ive stepped away from the traditional format of painting on canvas and instead using what I feel to be an more organic approach. I am now collaging onto large rolls of paper with xerox copies and splicing them into a grid like format. I then apply heavy amounts of medium and iridescent washes of paint. By doing so, the once grid like appearance disappears ever so subtly and acts as a ground. I then begin the process of top painting with strokes of bold color all while maintaining a sense of patterning. I am very excited about this new direction and I look forward to the continued development of this aesthetic."



Greedy Genius



Starburst



Liquorice



Girls Named Tiffany

Posted in [Uncategorized](#) | [1 Comment](#) »

A n A f r i c o l o g y , L i b e r a t E n d o r s e d A r t i s t ! !

August 2, 2009 by [211 Collective](#)



Blitz the Ambassador STEREOTYPE (Drops Aug 4th!!!)

<http://www.myspace.com/blitztheambassador>

<http://embassy.mvmt.com/>

<http://twitter.com/BLITZAMBASSADOR>

Check out his trailer for his upcoming album: Stereotype

Blitz the Ambassador ft. Rob Murat - Breathe (Official Video)

Posted in [Uncategorized](#) | [Leave a Comment »](#)

T h a H e i g h t s r o c k i n g L i

August 1, 2009 by 211 Collective



Tha Heights wore the Liberation Lab T-shirts when they performed @ for the season finale of the TV show "Ay Que Funny"

check their music out: <http://www.thaheights.com/site/enter.htm>

Posted in [Uncategorized](#) | [Leave a Comment »](#)

A f r i c o l o g y E n d o r s e d : S
T h i s L i f e t i m e

July 25, 2009 by [211 Collective](#)

Posted in [Uncategorized](#) | [Leave a Comment »](#)

A f r i c o l o g y E n d o r s e d : V

July 25, 2009 by [211 Collective](#)

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J a i m e F o x x , S p h e r e (B P o w e r T e e)

July 25, 2009 by [211 Collective](#)





Posted in [Uncategorized](#) | [Leave a Comment »](#)

H o t p a r o c k i n g t h e L i b e

July 25, 2009 by [211 Collective](#)

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video has been
moved or deleted



Posted in [Uncategorized](#) | [Leave a Comment »](#)

S h i f t a F r a s R o c k i n g H e B e s t 2 0 0 9 !

July 25, 2009 by [211 Collective](#)





www.myspace.com/shiftafras

Check out the song:
Shifta feat. Flo Rida- Do It!!

Posted in 2009, Dancehall, Florida, Jamaica, NEW YORK, Reggae, Shifta | [Leave a Comment](#)

»

Y e m a n i ' F r a s P r i n c e ' M L i b e r a t i o n L a b T e e .

July 25, 2009 by 211 Collective



[Check out their work on www.fraskrew.com](http://www.fraskrew.com)

Posted in Uncategorized | [Leave a Comment](#) »

A f r i c o l o g y , L i b e r a t i o n p r e s e n t s C a n c e r B a s h

July 24, 2009 by 211 Collective



Africology, Liberation Lab, Three
Kings Entertainment Presents
Cancer Bash 09 Part 3.

Stay Tuned Till Next Year!!

Posted in [Uncategorized](#) | [Leave a Comment »](#)

M e t a a n d t h e C o r n e r s t @ 8 P M

July 24, 2009 by [211 Collective](#)





Join Meta and the Cornerstones @ Deity for the first time performing Live.

Posted in [Uncategorized](#) | [Leave a Comment](#) »

S H E B A S a h l e m a r i a m f e a t T i m e R e m i x

July 24, 2009 by 211 Collective



[DOWNLOAD IT HERE!](#)

“LOVE THIS LIFETIME (REMIX)”

SHEBA Sahlemariam

Featuring Bounty Killer

Posted in [Uncategorized](#) | [Leave a Comment](#) »

V i d e o : Y N x J o n a t h a n I x L i b e r a t i o n L a b

July 24, 2009 by 211 Collective

Elliott Wilson (rapradar.com) and Jonathan Mannion run into each other at Jonathan's photo exhibit at Milk Studios. Elliott discusses Eminem, Jay-Z photos with Mr. Mannion.

Posted by Nahrigh.com much respect.

For those of you who don't know who Jonathan Mannion, in 1996 Mannion was commissioned, in his first major record company contract, to take photos of Brooklyn rapper Jay-Z for the Reasonable Doubt album. Mannion has gone on from that to photograph thirteen years of hip hop performers: Aaliyah, Eminem, Nas, Busta Rhymes, Lil' Wayne, etc.

Hip-hop journalist, Elliot "YN" Wilson literally created "the book" on how to document hip-hop culture. Wilson has done it all, from books (Ego Trip's Big Book of Racism and Book of Rap Lists) to TV shows (Ego Trip's 'The (White) Rapper Show' and 'Miss Rap Supreme') to heading up XXL, hip-hop's undisputed bible.

Big ups to Jonathan Mannion x Elliott "YN" Wilson x GakCity x LiberationLab x Nahrigh.

Posted in [Uncategorized](#) | [Leave a Comment »](#)

H A R L E M S T U D I O M U S E U M
D R E A M I N G I N S O U N D M U

July 23, 2009 by [211 Collective](#)

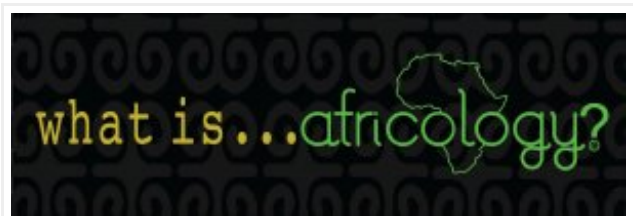


Posted in [DJ SIRAK](#), [HARLEM](#), [MR. BEAT IT UP](#), [MUSIC](#), [NEW YORK](#) | [Leave a Comment »](#)

W H A T I S A F R I C O L O G Y ?

July 23, 2009 by [211 Collective](#)

STAY TUNED!



Posted in [AFRICA](#), [AFRICOLOGY](#), [BROOKLYN](#), [NEW YORK](#) | [Leave a Comment »](#)

A r t F o r M o n e y R e c o r d s D r e a m i n g I n S o u n d

July 23, 2009 by [211 Collective](#)



Art For Money Records Presents Mr. Beat It Up- Dreaming In Sound

Art For Money Records first instrumental Album and first full length release in collaboration with Harlem Studio Museum. Contact: artformoneyrecords@gmail.com

Free Instrumental Download Link!

<http://www.zshare.net/download/6298037597faebd2/>

Posted in [ART FOR MONEY RECORDS](#), [BROOKLYN](#), [DREAMING IN SOUND](#), [MR. BEAT IT UP](#), [NEW YORK](#) | [Leave a Comment »](#)

L I B E R A T I O N L A B S P R I N C

July 23, 2009 by [211 Collective](#)

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